

2006-07 Season - Private and Confidential	NOTES	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
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Brief One-Month Sample

October 2006

<p>WEEK 5 <u>FAM 01</u> DAVID ALLAN MILLER / Magic Circle Mime, mime BRITTEN: <i>The Young Person's Guide to the Orchestra</i> (Themes B-F and Fugue) [0:09] BERNSTEIN: Overture to <i>Candide</i> [0:04] SHOSTAKOVICH: Polka from <i>The Golden Age</i> [0:02] WILLIAMS: Theme from <i>Superman</i> [0:04] TCHAIKOVSKY: "Dance of the Little Swans" from <i>Swan Lake</i> [0:01] BIZET: "Les Toréadors" from Suite No. 1 from <i>Carmen</i> [0:02] MOZART: Sym. No. 39 [0:03] *3 *2 *4 *3 — 4 4 3 1 Timp+5-Perc Harp Extra [Soprano Saxophone] Strings Solo: narrator</p> <p>OPERA 1 BEATRICE JONA AFFRON</p>	<p>7 Services</p> <p>Notes from the Artistic Planning area will appear in this box.</p>	<p>2 DAY OFF</p>	<p>3</p> <p>7:30 - 9:30 Reh RM A Orchestra rehearsal</p>	<p>4</p> <p>2 - 4:30 Reh MEM</p>	<p>5</p> <p>2 - 4:30 Reh MEM</p> <p>7:30 - 10:30 Dress LISNER</p>	<p>6</p> <p>7:35p OPERA 1</p>	<p>7</p> <p>9:30 - 11 Reh REH A 11a FAM 01</p>	<p>8</p> <p>2p FAM 01 MEM 2:05p OPERA 1 LISNER</p>
<p>WEEK 6 <u>SUB 03</u> KWAMÉ RYAN / Jeremy Black, violin CORIGLIANO: <i>The Mannheim Rocket</i> [0:11] MOZART: Concerto No. 3 in G major for Violin and Orchestra, K. 216 [0:23] RACHMANINOFF: Symphony No. 2 in E minor, Opus 27 [0:43] *3 *3 *3 *3 — 4 3 3 1 Timp+4-Perc Harp Kybd [pf] Strings Solo: violin</p>	<p>8 Services</p>	<p>9 Columbus Day DAY OFF</p>	<p>10</p>	<p>11 10 - 12:30 Reh MEM 2 - 4:30 SECTIONAL MEM</p>	<p>12 10 - 12:30 Reh MEM 2 - 4:30 Reh MEM</p>	<p>13 10 - 12:30 Dress MEM</p>	<p>14 9:30 - 11 Reh REH A</p>	<p>15 3p SUB 03 MEM</p>
<p>WEEK 7 <u>SUB 04</u> MIGUEL HARTH-BEDOYA / Jon Kimura Parker, piano BRAHMS: <i>Academic Festival Overture</i>, Opus 80 [0:10] TCHAIKOVSKY: Concerto No. 1 in B-flat minor for Piano and Orchestra, Opus 23 [0:33] STRAVINSKY: Rite of Spring [0:33] *5 *5 *5 *5 — *8 *5 3 2 2Timp+4-Per Strings Solo: piano</p>	<p>7 Services</p>	<p>16 DAY OFF</p>	<p>17</p>	<p>18 10 - 12:30 Reh MEM</p>	<p>19 10 - 12:30 Reh MEM 2 - 4:30 Reh MEM</p>	<p>20 10 - 12:30 Dress MEM</p>	<p>21 9:30 - 11 Reh REH A</p> <p>8p SUB 04 MEM Pre-Concert Lecture</p>	<p>22 3p SUB 04 MEM Pre-Concert Lecture</p>

Text assigned to the Activity

Project CODE prints for performances

Time, Activity Code and Venue Code

Series breakdown on the last page:

2006-07 Season - Private and Confidential	NOTES	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
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Brief One-Month Sample

SERIES SUMMARY

Concert Date	Conductor	Soloist(s)
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Saturday Classics 2 (1 concerts)

Saturday, October 14, 2006	Kwamé Ryan	Jeremy Black, violin
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Saturday Classics I (1 concerts)

Saturday, October 21, 2006	Miguel Harth-Bedoya	Jon Kimura Parker, piano
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Sunday Classics 2 (1 concerts)

Sunday, October 22, 2006	Miguel Harth-Bedoya	Jon Kimura Parker, piano
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Sunday Classics I (2 concerts)

Sunday, October 01, 2006	Carlos Kalmar	Eroica Trio, piano trio
Sunday, October 15, 2006	Kwamé Ryan	Jeremy Black, violin

Symphony Sampler (4 concerts)

Sunday, October 01, 2006	Carlos Kalmar	Eroica Trio, piano trio
Saturday, October 14, 2006	Kwamé Ryan	Jeremy Black, violin
Saturday, October 21, 2006	Miguel Harth-Bedoya	Jon Kimura Parker, piano
Sunday, October 22, 2006	Miguel Harth-Bedoya	Jon Kimura Parker, piano