

2001-02 SEASON

| Composer | Work | Soloist(s) | Performances |
|--------------------------------|--------------------------------------------------------------------|---------------------------------------------|--------------------|
| Leonard Bernstein | <i>Serenade</i> | Pamela Frank, Violin | Apr. 20 - 21, 2002 |
| | Overture to <i>Candide</i> | | Jan. 12 - 15, 2002 |
| Johannes Brahms | Concerto in D major for Violin and Orchestra, Opus 77 | | Nov. 17 - 18, 2001 |
| | Piano Quartet in G Minor | | May 18 - 19, 2002 |
| | Symphony No. 4 in E minor, Opus 98 | | Dec. 8 - 9, 2001 |
| Max Bruch | Concerto No. 1 in G minor for Violin and Orchestra, Opus 26 | Robert McDuffie, Violin | Dec. 8 - 9, 2001 |
| Aaron Copland | <i>El Salón México</i> | | May 18 - 19, 2002 |
| Claude Debussy | Trois Nocturnes | Women of the Metropolitan Chorus | May 18 - 19, 2002 |
| Edward Elgar | Symphony No. 1 in A-flat major, Opus 55 | | Apr. 20 - 21, 2002 |
| Franz Joseph Haydn | Symphony No. 101 in D major, 'The Clock' | | Nov. 17 - 18, 2001 |
| Felix Mendelssohn | <i>The Hebrides Overture</i> , Opus 26, 'Fingal's Cave' | Chee-Yun, Violin | Nov. 17 - 18, 2001 |
| | Symphony No. 3 in A minor, Opus 56, "Scottish" | | Jan. 12 - 15, 2002 |
| Wolfgang Amadeus Mozart | Concerto in C major for Flute, Harp and Orchestra, K. 297c [299] | | Mar. 2 - 3, 2002 |
| | Overture to <i>Die Zauberflöte</i> , K. 620 [The Magic Flute] | Anne Davidson, Flute Holly Avesian, Harp | Mar. 2 - 3, 2002 |
| | Symphony No. 40 in G minor, K. 550 [revised version] | | Mar. 2 - 3, 2002 |
| Sergei Rachmaninoff | Concerto No. 2 in C minor for Piano And Orchestra, Opus 18 | Konstantin Lifschitz, Piano | Jan. 12 - 15, 2002 |
| Gioachino Rossini | Overture to <i>Il barbiere di Siviglia</i> [The Barber of Seville] | | Dec. 8 - 9, 2001 |
| Giuseppe Verdi | Overture to "La forza del destino" | | Apr. 20 - 21, 2002 |