

Project	Dates	Conductor	Soloist(s)	Program	
Hired Service					
Ballet 1	Nov. 4-6, 2004	Beatrice Jona Affron	Amy Aldrige Zachary Hench Heidi Cruz Martha Chamberlain Arantxa Ochoa Julie Diana - <i>Strip Tease Girl</i> Alexei Borovik - <i>Morrosine</i> David Krensing - <i>Big Boss</i> Philip Colucci - <i>Hoofer</i> Brian Debes - <i>Bartender</i> Neil Marshall - <i>Thug</i> James Ady - <i>Policeman</i>	Verdi (Balanchine): <i>Ballo Della Regina</i> ----- Stravinsky (Balanchine): <i>Agon</i> , Ballet for Twelve Dancers *3*3*3*3 – 4430 – tmp+perc – hp – kybd (pf) – str. ----- Rodgers (Balanchine / Kay): <i>Slaughter on Tenth Avenue</i> *2*2*32 – 4331 – tmp+perc – hp – kybd (cel; pf) – str.	27' 21' 29' 1:37
Orchestra Operations					
Rush Hr. 2	Jan. 6-7, 2005	Carlos Kalmar		Haydn: Symphony No.82 in C major (<i>L'ours; The Bear</i>) 1202 – 2000 – tmp – str. Ibert: <i>Divertissement</i> *101*1 – 1110 – kybd (pf; cel) – 3vn, 2va, 2vc, db Poulenc: Concerto in D minor for 2 Pianos & Orchestra *2*222 – 2221 – str[8.8.4.4.4]	27' 15' 20' 1:02
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;"> <p style="color: red; text-align: center;">Activities are grouped by Project Type (where indicated) and then chronologically by Project</p> </div>					
SUB 05 <i>SatC</i>	Jan. 15-16, 2005	Jahja Ling	William Wolfram, piano	Takemitsu: <i>Day Signal - Signals From Heaven I</i> for Antiphonal Brass 0000 – 2*541 – No Strings Takemitsu: Three Film Scores For Strings str. Takemitsu: <i>Night Signal - Signals From Heaven II</i> for Antiphonal Brass 0000 – *4*3*31 – No Strings Mozart: Concerto No. 21 in C major for Piano and Orchestra, K. 467 1202 – 2200 – tmp – str. ----- Sibelius: Symphony No. 5 in E-Flat major, Opus 82 2222 – 4330 – tmp – str.	3' 12' 28' 30' 1:33
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;"> <p style="color: red; text-align: center;">Project code followed by series code</p> </div>					
SUB 06 <i>SatC</i> <i>SunC</i> <i>Sym</i> <i>Sample</i>	Feb. 5-6, 2005	JoAnn Falletta	Melissa Coombs, soprano Patricia Green, mezzo soprano Keith Lewis, tenor Eugene Galvin, bass Metropolitan Chorus	Verdi: Requiem *3224 – 4431 – tmp+perc – 4-extra – str. – SATB Chorus	1:21' 1:21