

# PROGRAM SCHEDULE

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## Subscription Week 1 (*Saturday Classics I; Sunday Classics I; Symphony Sampler*)

Carlos Kalmar, conductor  
Richard Goode, piano  
September 18-19, 2004

<i>Schumann and Dvorak</i>		
Samuel Barber	Essay No. 2, Opus 17	11:00
Robert Schumann	Concerto in A minor for Piano and Orchestra, Opus 54	31:00
Antonin Dvorák	Symphony No. 6 in D major, Opus 60 [old No. 1]	41:00
		<b>1:23:00</b>

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## Subscription Week 2 (*Saturday Classics 2; Sunday Classics I; Symphony Sampler*)

Morihiko Nakahara, conductor  
Pamela Frank, violin  
October 9-10, 2004

Ottorino Respighi	<i>Gli uccelli</i> [The Birds]	16:59
Ludwig Van Beethoven	Concerto in D major for Violin and Orchestra, Opus 61	42:00
Richard Wagner	Prelude and "Liebestod" from <i>Tristan und Isolde</i>	17:00
Maurice Ravel	<i>La Valse</i>	13:00
		<b>1:28:59</b>

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## Baroque 1

Pavlo Beznosiuk, conductor and violin  
Jeremy Black, violin; Sharon Aguirre, oboe  
October 21-22, 2004

J. S. Bach	Concerto in D minor for Two Violins and String Orchestra, BWV 1043	15:15
J. S. Bach	Concerto in C minor for Oboe, Violin, and String Orchestra, BWV 1060	16:23
Vivaldi	Concerto in A major for Two Violins and Orchestra, R. 519; No. 5 from <i>L'estro armonico</i> , Op	8:00
Vivaldi	Concerto in C minor for Oboe, Violin, and Orchestra, RV Anh.17 (F.XII, No. 53)	
George Frideric Handel	Concerto Grosso in E minor, Opus 6, No. 3	13:00
George Frideric Handel	Concerto Grosso in B-flat major, Opus 6, No. 7	15:00
		<b>1:07:38</b>

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## Subscription Week 3 (*Saturday Classics 2; Sunday Classics 2; Symphony Sampler*)

JoAnn Falletta, conductor  
Stewart Goodyear, piano *NVS Debut*  
October 30-31, 2004

<i>The Firebird</i>		
Piotr Ilyich Tchaikovsky	<i>Romeo and Juliet Overture</i>	21:00
Igor Stravinsky	Suite from <i>The Firebird</i> (1919 revision)	19:00
Sergei Rachmaninoff	Concerto No. 2 in C minor for Piano And Orchestra, Opus 18	31:54
		<b>1:11:54</b>

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