

PROGRAM SCHEDULE

Subscription Week 1 (*Saturday Classics I; Sunday Classics I; Symphony Sampler*)

Carlos Kalmar, conductor

Richard Goode, piano

September 18-19, 2004

	<i>Schumann and Dvorak</i>
Samuel Barber	Essay No. 2, Opus 17
Robert Schumann	Concerto in A minor for Piano and Orchestra, Opus 54
Antonin Dvorák	Symphony No. 6 in D major, Opus 60 [old No. 1]

Subscription Week 2 (*Saturday Classics 2; Sunday Classics I; Symphony Sampler*)

Morihiko Nakahara, conductor

Pamela Frank, violin

October 9-10, 2004

Ottorino Respighi	<i>Gli uccelli</i> [The Birds]
Ludwig Van Beethoven	Concerto in D major for Violin and Orchestra, Opus 61
Richard Wagner	Prelude and "Liebestod" from <i>Tristan und Isolde</i>
Maurice Ravel	<i>La Valse</i>

Baroque 1

Pavlo Beznosiuk, conductor and violin

Jeremy Black, violin; Sharon Aguirre, oboe

October 21-22, 2004

J. S. Bach	Concerto in D minor for Two Violins and String Orchestra, BWV 1043
J. S. Bach	Concerto in C minor for Oboe, Violin, and String Orchestra, BWV 1060
Vivaldi	Concerto in A major for Two Violins and Orchestra, R. 519; No. 5 from <i>L'estro armonico</i> , Op
Vivaldi	Concerto in C minor for Oboe, Violin, and Orchestra, RV Anh.17 (F.XII, No. 53)
George Frideric Handel	Concerto Grosso in E minor, Opus 6, No. 3
George Frideric Handel	Concerto Grosso in B-flat major, Opus 6, No. 7

Subscription Week 3 (*Saturday Classics 2; Sunday Classics 2; Symphony Sampler*)

JoAnn Falletta, conductor

Stewart Goodyear, piano *NVS Debut*

October 30-31, 2004

	<i>The Firebird</i>
Piotr Ilyich Tchaikovsky	<i>Romeo and Juliet Overture</i>
Igor Stravinsky	Suite from <i>The Firebird</i> (1919 revision)
Sergei Rachmaninoff	Concerto No. 2 in C minor for Piano And Orchestra, Opus 18
