

**The Aaron Copland Fund for Music, Inc.**  
Performing Ensembles Program

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**Subscription Week 1**

Miguel Harth-Bedoya, conductor  
Peter Serkin, piano; Jeremy Black, violin

Saturday, September 16, 2006 at 8:00 p.m.  
Sunday, September 17, 2006 at 3:00 p.m.

Ottorino Respighi	<i>Gli uccelli</i> [The Birds]	16:59
Olivier Messiaen	<i>Oiseaux exotiques</i> (Exotic Birds)	14:00
J. S. Bach	Concerto No.1 in D minor for Harpsichord and String Orchestra, BWV 1052	24:00
Richard Strauss	<i>Tod und Verklärung</i> (Death and Transfiguration), TrV 158, op.24	23:00
Ludwig Van Beethoven	Sonata No. 8 in C Minor, Op. 13 " <i>Pathétique</i> "	18:14

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**Subscription Week 2**

Carlos Kalmar, conductor  
Eroica Trio *NVSO Debut*

Saturday, September 30, 2006 at 8:00 p.m.  
Sunday, October 01, 2006 at 3:00 p.m.

Ludwig Van Beethoven	Overture to <i>The Creatures of Prometheus</i> , Opus 43	5:00
Ludwig Van Beethoven	Concerto in C major for Piano, Violin, Cello and Orchestra, Opus 56, <i>Triple</i>	35:00
Dmitri Shostakovich	Symphony No. 5 in D minor, Opus 47	46:00

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**Subscription Week 3**

Kwamé Ryan, conductor  
Jeremy Black, violin

Saturday, October 14, 2006 at 8:00 p.m.  
Sunday, October 15, 2006 at 3:00 p.m.

John Corigliano*	<i>The Mannheim Rocket</i> - Northern Virginia Symphony premiere	11:00
W. A. Mozart	Concerto No. 3 in G major for Violin and Orchestra, K. 216	23:35
Sergei Rachmaninoff*	Symphony No. 2 in E minor, Opus 27	43:05

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Etc...

**American composers in your OPAS  
database are automatically marked**