

## HOW TO INDICATE TWO CONDUCTORS ON ONE PROGRAM

On occasion, you will have the need to indicate two (or more) conductors on a program. There are two methods for achieving this:

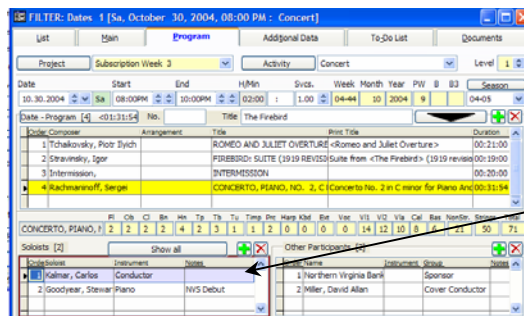
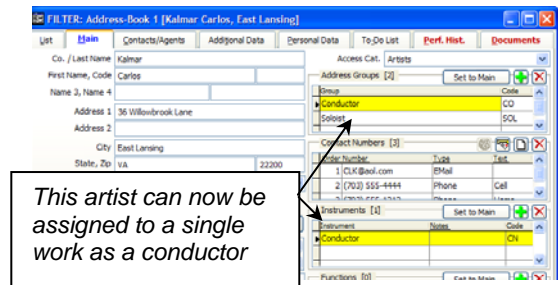
### OPTION ONE

Indicate the conductor as a 'Soloist' on the Work(s) he/she conducted

This method works best when the secondary conductor was on the podium for only one or two works on the program.

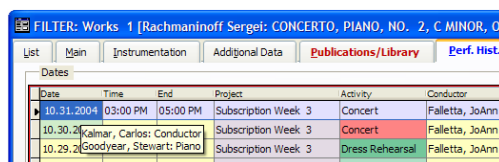
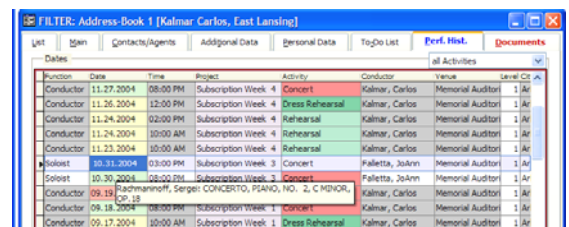
First, in the OPAS **Address Book**, ensure that the conductor is

- Set as a Soloist as well as a Conductor
- Also plays the *instrument* 'conductor' as shown here. This is required because OPAS will only allow people who are marked as soloist *and* who play an instrument (any instrument)



Then on the Concert in question, assign this conductor to the work(s) he/she conducted, just as you would any other soloist

This appearance will be automatically cross-referenced on the Conductor's **Performance History** screen. The appearance will be tagged as a Soloist and floating your mouse over the date will indicate the work conducted.



In addition, the **Work's own Performance History** will show this conductor's participation.

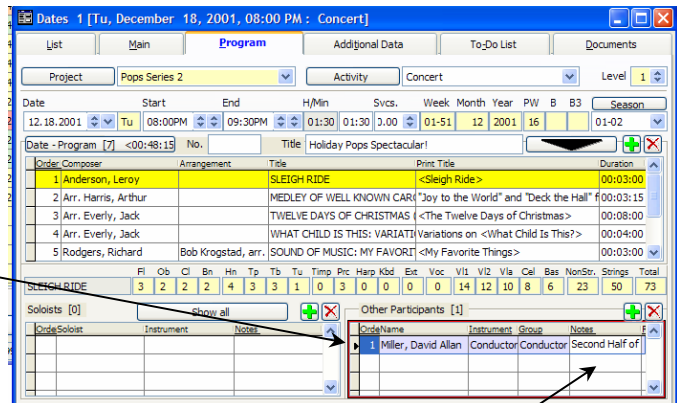
## OPTION TWO

Indicate the conductor as an 'Other Participant' on the concert

This method works best when you may not know on which work(s) the conductor appeared (if you are rebuilding performance histories for example) or if you wish to just indicate he/she conducted 'the second half of the concert' (at a Gala or Pops concert, for example)

Using this method, you need not specify the conductor is a 'soloist' or plays any instrument.

On the Program tab for the concert in question, simply assign the conductor as an "Other Participant". You may wish to use the **Notes** field to describe his/her participation.



Tip: Double-click the Notes field to expand it

As with the above method, this participation is automatically cross-referenced to the conductor. However, since you are not, by definition, linking to a specific composition, a record of *which* works conducted is not part of the artist or composition performance history.